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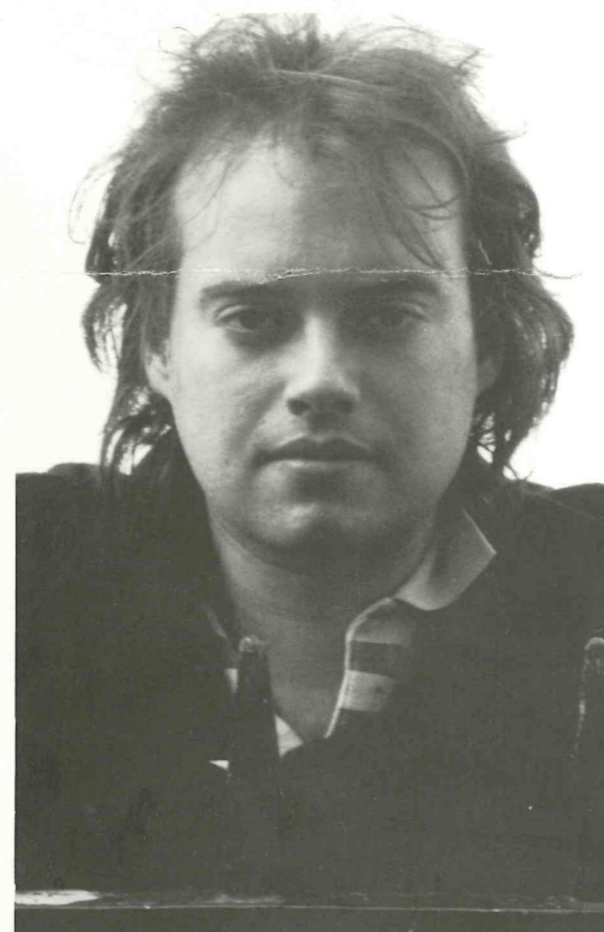
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## Joshua RUAN



Born in Canada 1964 Joshua Ruan came to Britain as a child. He studied composition with Dudley Hyams and later with Jonathan Harvey at Sussex University and won a South East Arts Award to study post graduate composition privately with Robert Saxton.

On completion of studies an increasing number of commissions from a variety of ensembles were received. The Ensemble Notturmo commissioned both L'HOTEL DIEU (1985) and PHOSPHATE, SUGAR and BASSES (1990), the latter with South East Arts. The music for the British Premiere of Lorcas ONCE FIVE YEARS PASS was commissioned in 1991 by the Etcetera and Tightrope Theatre Companies and received twenty four performances with excellent critical reviews. Joshua Ruan has composed over thirty works for a variety of musical genres and his works are regularly performed and broadcast in Britain. He is currently working on THE GIRL THE GOLDWATCH and EVERYTHING a chamber concerto which rather unusually is inspired by a novel written by John D. MacDonald the American author.