

Works in the RICORDI LONDON catalogue include:

SOLO:

- L'HOTEL-DIEU** LD 888
for Solo Double-Bass — Duration 10 mins.
1st performance: Gardner Centre, Brighton, March 1986
Soloist: Stephen Phillips
- ONCE FIVE YEARS PASS** LD 891
for Solo Piano — Duration 25 mins.
1st performance: Etcetera Theatre, London, November 1991
Soloist: Joshua Ruan

CHAMBER:

- PHOSPHATE SUGAR AND BASSES** LD 890
A Quartet for
Viola, Cello, Double Bass and Piano — Duration 20 mins.
1st performance: Chichester Festival - June 1991
Ensemble: Notturmo
- SERENISSIMA VARIATIONS** LD 889
for Viola and Piano — Duration 7 mins.
1st performance: BBC Radio 3 - 1991
Soloist: Paul Silverthorne

OTHER WORKS

SOLO:

- Clarinet Solo
Three Pieces For Piano
The Rook
The Pawn
The Queen
Fragments For Emma

- Commission - Professional Performance.
Commission - Professional Performance.
Cello - Professional Performance.
Violin.
Piano.
Guitar.

CHAMBER:

- The Chess Set
The King
The Bishop
The Knight
The Rook
The Queen
The Pawn
Terra-Cotta
Northern Lights
Duo
Chiaroscuro
Urlinie Tafel

- Clarinet, Piano.
Piano, Cello, Clarinet.
Violin, Cello, Clarinet, Bass Clarinet.
Cello.
Piano.
Violin.
Flute, Clarinet, Horn, Violin, Cello.
Flute, Alto Saxophone, Vibraphone - Tam Tam
Chimes, Cello, Double Bass.
Piano, Cello - Professional Performance.
Piano, Violin I, Violin II, Viola, Cello.
Wind Ensemble of 12 - Accepted by The Society For
The Promotion of New Music.

VOCAL & THEATRICAL:

- Gryllos
Lolita
The Universe Song

- Soprano, Mezzo Soprano, Tenor, Bass - Professional Performance.
Piano, Dancer, Two speaking actors, non speaking actors - Under consideration with several Reading Panels.
Choir, Percussion Ensemble, Piano, Narrator - Commission and Professional Performance.

ORCHESTRAL:

- Short Orchestral Piece
Stonehenge
The Calling Of
Saint Matthew
Plique-A-Jour

- Chamber Orchestra of fifteen - Professional Performance.
Full Orchestra of seventy.
Orchestra of forty.
Chamber Orchestra of seventeen.

WORKS IN PROGRESS:

- The Girl, The Gold Watch
and Everything

- Alto Flute, Clarinet, Bassoon, Horn, Harmonium,
Mandolin, Violin, Viola, Cello, Double Bass.

NOTES ON PROFESSIONAL PERFORMANCES:

- Duo
Clarinet Solo
Short Orchestral Piece
The Rook
Gryllos
Three Pieces For Piano
L'Hotel Dieu

- Jonathan Harvey and Dudley Hyams, Gardner Centre, Brighton.
Bobby Neufeld, Gardner Centre, Brighton.
Gardner Centre, Brighton.
Futurum Ensemble. Gardner Centre, Brighton Festival.
Electric Phoenix. Gardner Centre, Brighton Festival.
White Rock Pavilion, Hastings Festival.
Steven Phillips of the BBC Symphony Orchestra.
Gardner Centre, Brighton.

- Serenissima Variations

- Radio 3 Broadcast '91. Scheduled for further performance in '92 by Paul Silverthorne of The London Sinfonietta.
Received 24 performances November-December '91.
Presently touring Spain. Scheduled for United States.

- Once Five Years Pass

- Phosphate Sugar and
Basses

- Premiered in Chichester June '91. Two performances scheduled at BMIC for June '92 + Performances in Holland + C.D. Recording and Radio 3 Broadcast.
Premiered June '91 - The Hackney Show.
Simultaneously broadcast on Choice F.M.

- The Universe Song