



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE
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CABLES: BROADCASTS, LONDON

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Islington
London
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c/o 071-927-4883

17 June 1992

Dear Joshua,

Sorry to have been so long to send you word about **Phosphate, Sugar and Basses** - your piece for viola, cello, doublebass and piano - and to return the score. Our panel readers were intrigued but a little undecided about it; so we'll give you the benefit of the doubt and put it on our list of acceptances 'if offered'. This means that we're not going to make a commitment to broadcast the piece but that we'll do our best to react positively to an offer of it, ready rehearsed, from an ensemble which is acceptable to us and which can offer it as part of a programme we want to have.

For your information, I've recently retired from the BBC and my successor as Editor, New Music is Andrew Kurowski.

Good wishes,

Yours sincerely,

Stephen Plaistow

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11th July 1988

Dear Mr Ruan,

Thanks for the copy of your Serenissima Variations, for viola and piano, which I'm returning. We can't give a commitment to broadcasting the piece, but if it's offered to us by suitable artists as part of a programme a producer wants to have we'll do our best to accept that offer. Please note the small print : the artists must have successfully auditioned for programmes on Radio 3, and the acceptance of your piece will also depend on the offer of a suitable context for it. Good luck in your efforts to promote it.

Yours sincerely,

Stephen Plaistow

(Stephen Plaistow)
Editor, Contemporary Music

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23 NOV 1987

Thank you for your letter of 18th and the score of Uralnie Tafel. We will also gladly consider the viola and piano variations when submitted. We shall write again as soon as there is further news.

Alan Hall

for

**Stephen Plaistow,
Chief Producer,
Contemporary Music**

(Alan Hall)