

6 Farm Hill,  
Woodingdean,  
Brighton, Sussex.

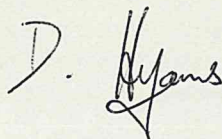
To whom it may concern:

RUAN HARDING

I am a professional composer, conductor and pianist and taught Mr Harding compositional techniques, analysis, theory and orchestration for the two years (1982-84) immediately preceding his joining the B.A. Music course at the University of Sussex.

He soon showed a prodigious and natural talent for composition, together with an independent, questioning intelligence. He assimilated the most complex information with astonishing speed and was soon writing pieces for a wide range of ensembles, demonstrating an assured grasp of form and a burgeoning originality. His excellent practical musicianship, together with his intensity of interest, will ensure the respect of his fellow musicians.

I believe that it is important for Mr Harding, at the completion of his B.A., to gain experience with a Master composer. The challenge of a new environment and the advantages of an association with a Master, will enable him to make the transition from brilliant student to assured professional, thus launching him upon what I feel certain will be an outstanding career.



Dudley Hyams,  
B.A.(Law); M.Phil.(Music).