

title role of Regina for Scottish Opera, Santuzza in *Cavalleria Rusticana* for Opera South, the Mother in *Amahl and the Night Visitors* for Opera West, Suzuki in *Madame Butterfly* at Isle of Man, and concert performances in the title role of *Orfeo* with John Currie Singers; Season 1992-93 as Cherubino in *Marriage of Figaro* in Malta, Waltraute in *Die Walküre* for Scottish Opera, Marcellina in *Marriage of Figaro* for Scottish Opera, Second Lady in *The Magic Flute* for Scottish Opera, Marcellina for Opera Factory and the title role in *Carmen* for Regency Opera. Address: 6 Hurlingham Mansions, 218-220 New King's Road, London, SW6 4PA, England.

ROY Will, b. 9 Oct 1937, Schenectady, New York, USA. Singer (Bass). m. (1) Nancy Honnegger, 1959, deceased, 1 daughter. (2) Marilyn Brustad, 4 July 1981, 1 daughter. Education: Hope College, Holland, Michigan; Alumnus, The Curtis Institute of Music; The Manhattan School of Music. Career: Over 60 leading bass roles, The New York City Opera; Houston Grand Opera; Grand Théâtre de Genève; French National Radio Opera Broadcast; Teatro Comunale di Firenze; Dallas Opera; Philadelphia Opera; Pittsburgh Symphony; Washington Opera; New Jersey State Opera; Handel and Haydn Society of Boston; Hartford Opera; Minnesota Opera; Connecticut State Opera; Long Island Symphony; Pittsburgh Opera; Cincinnati Opera; Cleveland Opera; Columbus Opera; Opera Classics of New Jersey; Mostly Mozart Festival at Lincoln Center; Mexican Television Opera Broadcast; Leon Opera Mexico; Bravo Cable Television Network. Recordings: The Three Sisters by Thomas Pasatieri on Painted Smiles Records; The Abduction of Figaro by PDQ Bach; Video recording on Video Arts International. Current Management: Ace in the Hole Productions Incorporated. Address: 72 Ridgeview Terrace, Wayne, NJ 07470, USA.

ROZARIO Patricia, b. 1960, Bombay, India. Singer (Soprano). m. Mark Troop, 1 daughter. Education: Guildhall School of Music with Walter Gruner; Pierre Bernac, St Jean de Luz; National Opera Studio; Study with Vera Rozsa from 1980. Career: Concerts with Songmakers' Almanac, including tour to USA; Solo recitals, South Bank London, elsewhere; Frequent performances of Bach, Handel, Mozart; Vaughan Williams *Serenade to Music*, 1988 Proms; Schumann's *Paradies und der Peri* at Madrid, with Gerd Albrecht; Appeared at Bath and Edinburgh Festivals; Operatic roles include Giulietta (Jommelli's *La Schiava Liberata*), Netherlands Opera, Gluck's *Euridice* for Opera North, Mozart's *Bastien and Pamina* for Kent Opera, *Illa* on Glyndebourne tour, *Ismene* in Lyon production of *Mitridate* and *Zerlina* at Aix; *Statue* in Rameau's *Pygmalion* and Purcell's *Belinda* for Kent Opera; *Florinda* in Handel's *Rodrigo* at Innsbruck; *Nero* in *L'Incoronazione di Poppea* and Massenet's *Sophie*; Concert performance, *Il Re Pastore*, Elizabeth Hall; World premiere of John Casken's *Golem*, as Miriam, Almeida Festival, London; Wexford Festival, 1989, *Ismene*; Created title role in premiere of Tavener's *Mary of Egypt*, Aldeburgh, 1992; Season 1992-93, in Monteverdi's *Il Combattimento*, English National Opera and Haydn's *L'infedeltà delusa*, Garsington Opera; 1993-94, Wexford Festival, tour of Germany with BBC Now/Otaka, Hong Kong Philharmonic, world premiere of Tavener's *Apocalypse*, BBC Proms, 1994-95, recital in Lebanon, Purcell Room with Nash Ensemble, Hong Kong Philharmonic. Recordings: Mahler *Symphony No 4*, London Symphony; *Songs of the Auvergne*, conductor John Pritchard; Haydn *Stabat Mater*, conductor Trevor Pinnock; *Golem*; Tavener: *We shall see him as he is*, *Mary of Egypt*, *To a child dancing in the wind*; *Spanish Songs*; Britten *Rape of Lucretia*. Honours: British Song Prize, Barcelona; Maggie Teyte Prize; Sängerbildungspreis, Salzburg; Mozartium; Gold Medal, Guildhall School of Music; Gramophone Award, Golem, 1991. Address: c/o Harold Holt Ltd, 31 Sinclair Road, London W14 0NS, England.

ROZHDESTVENSKY Gennady Nikolayevich, b. 4 May 1931, Moscow, Russia. Conductor. m. Viktoria Postnikova, 1969. Education: Moscow Conservatory, with Nikolay Rozhdstvensky and Lev Oborin. Debut: Bolshoy Theatre, 1951 with *The Nutcracker*. Career: Conducted at the Bolshoy, 1951-70 and as Principal Conductor from 1964-70, with productions including *Spartacus*, Prokofiev's *War and Peace* and *A Midsummer Night's Dream*; London debut in 1956; Principal Conductor of the Symphony Orchestra of All-Union Radio and TV, 1961-; Gave

works by Prokofiev, Hindemith, Berg, Martinů and Sergei Slonimsky; Conducted Boris Godunov at Covent Garden, 1970; Artistic Director of Stockholm Philharmonic Orchestra, 1974; Chief Conductor of BBC Symphony Orchestra, 1978-81, Vienna Symphony Orchestra, 1981-; Conducted the premiere of Smirnov's *Jacob's Ladder* at the Elizabeth Hall, 1991 with London Sinfonietta; Returned to Covent Garden in 1991 with Boris Godunov; Idomeo at Finlandia Hall, Helsinki, 1991. Honours include: People's Artist of the RSFSR, 1966; Lenin Prize, 1970. Address: c/o Royal Opera House, Covent Garden, London, WC2, England.

RUAN Joshua, b. 21 Feb 1964, Winnipeg, Canada. Composer. Education: Rowland School of Music, Canada; BA, Honours, Music, Composition with Dudley Hyams and Jonathan Harvey at Sussex University, England; Piano with Leslie Murchie; Postgraduate composition with Robert Saxton at Guildhall School of Music. Career: Came to England, 1975; Commissions from various ensembles including The Ensemble Nottuno; Works regularly performed and broadcast in UK; His life and work featured in Kathryn Taylor's article *Snakes and Ladders* in several European journals. Compositions: Over 30 solo, chamber, vocal, theatrical and orchestral works including: *L'Hotel Dieu* for Double Bass Solo, 1986, published 1992, *Serenissima Variations* for Viola and Piano, 1988, published 1992, *Lolita*, masque in 3 acts for Piano, Actors and Dancer, 1989, *Phosphate Sugar and Basses* for Viola, Cello, Double Bass and Piano, 1990, published 1992, *Once Five Years Pass* for Solo Piano, 1991, published 1992, *The Girl, The Goldwatch and Everything* for 10 Instruments, 1992, *Caravaggio Suite* for Solo Piano, 1994, *Caravaggio*, 3 act opera based on life of the infamous painter, 1995, *The Sleep of Apples*, Solo Piano arrangement and Orchestral version from *Caravaggio*, 1995; *Dali*, a four act opera based on the painter, 1996; *Dali*, suite for solo piano, 1996. Honour: South East Arts Award, 1987. Memberships: Composers Guild of Great Britain; Performing Rights Society; Society for the Promotion of New Music; MCPS. Hobbies: Chess; Wine; Cooking; Collecting Paintings. Address: c/o Ricordi, The Bury, Church Street, Chesham, Buckinghamshire, HP5 1LR, England.

RUBENSTEIN Bernard, b. 30 Oct 1937, Springfield, MO, USA. Conductor. m. Ann Warren Little, 28 Aug 1961, 1 son, 1 daughter. Education: BMus, Eastman School of Music, 1958; MMus, Yale University, 1961. Career: Assistant Conductor for Rhode Island Philharmonic Orchestra, 1961-62 and Wurttemberg State Theater, Stuttgart, 1966-68; Music Director for Santa Fe Symphony Orchestra, 1962-64, Music For Youth, Milwaukee, 1970-80 and Tulsa Philharmonic Orchestra, 1984-; Associate Professor of Conducting and Director of Orchestras for Northwestern University, 1968-80; Conductor for Greenwood Chamber Orchestra, Cummington, MA, 1968-79; Associate Conductor for Cincinnati Symphony Orchestra, 1980-86 and Guest Conductor for many orchestras in the USA and Europe. Current Management: Herbert Barrett Management, NYC, USA. Address: c/o The Tulsa Philharmonic, 2901 South Harvard, Tulsa, OK 74114, USA.

RUBIN Cristina, b. 1958, Milan, Italy. Soprano. Education: Studied at the Milan Conservatoire and the opera school of La Scala. Debut: Bergamo in 1985 as *Mimi*. Career: Sang *Anna* in Puccini's *Le Villi* at Torre del Lago and Trieste; Sang at Teatro Goldoni in Venice as *Agata* in *Il Flaminio* by Pergolesi, Trieste in 1987 as *Suzel* in *L'Amico Fritz*, as *Mimi* at Zurich in 1986 and Mozart's *Countess* at Piacenza; Concerts with Beethoven's *Missa Solemnis*, Schumann's *Manfred* and Mendelssohn's *Lobgesang* Symphony. Address: c/o Teatro alla Scala, Via Filodrammatici 2, I-20121 Milan, Italy.

RUDAKOVA Larisa, b. 1964, Russia. Singer (Soprano). Career: Many performances in Russia and Eastern Europe in operas by Rossini (*IL Barbiere di Siviglia*), Donizetti (*Lucia di Lammermoor*), Charpentier (*Louise*) and Glinka (*Ruslan and Ludmilla*); Also sings Rossini's *Bel raggio lusinghier* (*Semiramide*); Contestant at the 1995 Cardiff Singer of the World Competition. Address: c/o Cardiff Singer of the World, BBC Wales, Music Department, Broadcasting House, Llandaff, Cardiff, Wales CF5 2YQ.